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Batman: The Long Halloween



Synopsis

Taking place during Batman's early days of crime fighting, this new edition of the classic mystery tells the story of a mysterious killer who murders his prey only on holidays. Working with District Attorney Harvey Dent and Lieutenant James Gordon, Batman races against the calendar as he tries to discover who Holiday is before he claims his next victim each month. A mystery that has the reader continually guessing the identity of the killer, this story also ties into the events that transform Harvey Dent into Batman's deadly enemy, Two-Face. This edition includes original 13-issue series as well as four additional story pages cut from the original series, which are presented fully colored and restored to their place in the story. Also featured are sketches and an introduction by the director and writer of *The Dark Knight Rises*, Christopher Nolan and David Goyer.

Book Information

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Customer Reviews

It's refreshing when you find a Batman story that both is epic and successfully explores the core of a resolutely explored character. Taking as its catalyst a sub-plot from the seminal *Batman: Year One*, the story revolves around murders occurring on national holidays, the victims connected to Mob boss "The Roman." Dubbed "Holiday," the killer uses an untraceable handgun and leaves small trinkets at the scene. Plenty of suspects are available, but the truth is something the Dark Knight never suspected. This series scores two major coups: it brilliantly portrays the transfer of Gotham rule to the supervillains and charts the horrific transformation of Harvey Dent from hardened D.A. to the psychotic Two-Face. Both orbit around the sharply portrayed relationship between Dent,

Commissioner Gordon, and Batman: a triumvirate of radically different perceptions of Justice. It is always great to see the formative incarnation of Batman, drenched in noir here. Jeph Loeb's writing is keenly aware that Batman is a detective, and Tim Sale portrays a Gotham that is a fertile breeding ground for corruption and madness. Here, Batman is coming to terms with the potent image he projects and the madness it attracts. There are many fine Batman stories, but the ones that capture the spirit with extreme clarity are few. On this alone, *The Long Halloween* comes highly recommended. Masterfully executed, this is an excellent chance to revisit the world of Batman as fresh as in the summer of 1939. --Danny Graydon --This text refers to an out of print or unavailable edition of this title.

"THE LONG HALLOWEEN is more than a comic book. It's an epic tragedy." - Christopher Nolan (director *The Dark Knight Rises*) "THE LONG HALLOWEEN stretches beyond the normal boundaries of comics to create a legendary story of one man's crusade against an insane world." --IGN "Featuring Sale's breathtaking art, which perfectly echoes the moodiness of the subject matter, *The Long Halloween* was an instant classic..." --Metro Toronto

There's a very good reason this comic influenced *The Dark Knight*. It's so good! I love the mystery to this story. Action-packed Batman is always fun, but Batman made his mark because he's the world's greatest detective. Trying to solve the mystery along side Batman and experiencing all the twists and turns is so rewarding. The dialogue is also very well written, and Loeb gives each character their own great bits of solid dialogue. I always enjoy reading his stories. As much as I love a jam-packed Batman story like *Batman: Hush*, I feel like some villains should have been cut out. They're fun to have since you don't expect it, but I was overwhelmed. This is a smaller story that doesn't need the complexity of a Justice League story. To be completely honest, I love *Batman: Hush*, but only by a small percent more than *The Long Halloween*. The fact that this can contend with *Hush* shows just how great this comic truly is. *Batman: The Long Halloween* is (to no one's surprise) another great Batman story.

Jeph Loeb crafts an incredibly complex Batman tale with Tim Sale's art beautifully playing with shadows and revealing only what you need to see in that moment. This is one of the greatest comic books ever written. It's an intricate mystery that spans a full year in Gotham City. The inspiration for Christopher Nolan's *Batman Begins* & *The Dark Knight*. Loeb's writing is so detailed and thoughtful.

I find his writing for The Long Halloween even better than Batman: Hush or Batman: Haunted Knight. Tim Sale's artwork is also considerably and noticeably more detailed and professional than Haunted Knight from just a year earlier. I am impressed and highly recommend Batman: The Long Halloween.

I just got into graphic novels and heard this was one of the best Batman comics there is. I decided to give it a shot and I wasn't disappointed. In my opinion, the artwork could've been better, but it worked with the mood of the story. The story is the best selling point for this graphic novel. A great murder mystery that spans the course of a year, and always leaves you second guessing who the killer is. It can be a little hard to keep track of at times, which is why I recommend reading through it at least twice. I really enjoyed this graphic novel and recommend it to Batman fans or superhero fans in general.

This is a must-read to any person trying Batman out for the first time or one who is already a fan. Tim Sale's art is unique and perfect with the writing. The story itself tells as Nolan puts it, is "an epic tragedy". And reading through this classic, it becomes very evident, as three men struggling with fighting the evils of Gotham are pushed further and further apart, until one is lost. It doesn't exactly have a happy end, but a very fitting one, one I was happy to see finally concluded in the Dark Victory with Batman's decision to let someone else in on his secret, thus giving birth to a new partnership, the Dynamic Duo. I cannot say it enough that The Long Halloween is a must-read.

This was my first Batman comic book. All previous knowledge I had of Batman had been brought about by cartoons from my childhood and the recent Arkham videogame series. I bought this to find out what his actual comics were like and it was quite good. The art style is wonderful and I like how all the villains are visually portrayed, especially Joker. It also goes through a number of major villains so this does seem a good fit for a first time comic book reader. All the characters seem realistic and not over the top like they are in the videogames. It is seriously unrealistic the amount of deathtrap challenges Riddler has somehow built in Arkham Knight. But here they are far more realistic in their portrayal. The only thing I find wrong is that there are far too many scenes of villains singing childrens nursery rhymes.

There are 4 comic book writers so far that have left me speechless: Stan Lee, Frank Miller, Jeff Lemire, and now Jeph Loeb. Amazing storyline. I just bought Hush (also from him) and cannot wait

to read it. The art is also amazing. Everything is just amazing!

Just finished reading this. It was a thoroughly enjoyable read! This review is from the point of view of someone who has just very recently gotten into reading the comics/graphic novels. This story is very well written and well-paced. It is the story of Batman, Gordon, and Harvey Dent, and their year-long mission to stop Gotham's crime lords. The story revolves around the mob, but also involves many of Arkham Asylum's villains (which we all know and love) including Joker, Mad Hatter, Scarecrow, the Riddler, and a couple more. So if you're looking for a story involving all the crazy villains, this one gives a nice array of them, plus Catwoman! There are quite a few twists in the overall plot, a few of which I never would have seen coming, and some which are simply part of the lore. If you enjoyed Nolan's *The Dark Night*, you will enjoy this. The art is very good too! It makes very good use of color and shadow; even in an integral part of the foreshadowing. The art is good enough I am willing to read it a second time, just to see the details I may have missed. Apparently, the direct sequel is "Dark Victory". I bought that along with this and now I'm glad I did because I really want to start reading it now! I'd say, if you're new like I was and you started off with *Year One*, *The Long Halloween* is the perfect next step.

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